

Feng Shui

Enhance your home's entrance for good fortune

By Michele Duffy



This Moraga residence has strong front entrance Feng Shui with lush greenery and chi-attracting and protective red front doors.

Why is the home's front entrance so, well, front and center in Feng Shui?

Here are some clues to divining the mystery of this all-important area and to critically review, enhance and improve vibrant and nourishing Feng Shui to be attracted to your home. Our external world is full of uncertainty and Feng Shui continues to offer an elegant, nature-infused, time-tested design approach for enhancing what we do have control over: our personal environments.

The front entrance of our homes establish first impressions and the first subliminal messages about you, your home, and the quality of life you live at that home. The repetitive subliminal messages of our front entrances reinforce either an uplifting or draining energy. The design system of Feng Shui stems from the ancient philosophy of the Tao, meaning everything is interconnected, so that naturally, our living spaces especially influence us far more than westerners may realize.

The front entrance is so vitally important in Feng Shui because this is the main portal for the qualities of energy that enter and nourish home. Often called "the mouth of chi" or the "threshold of good fortune," the front entrance is the entry point for the strong, healthy life force chi needed to nurture an entire living space. It's akin to mindfully allowing clean, healthy and nourishing food into our mouths so our whole body benefits. If we eat junk food we also suffer the immediate negative lack of energy plus longterm consequences.

Choose consciously to create a warm, welcoming, well-lit, fragrant, colorful and tidy front entrance to your home. Review your current entrance to note the obvious and subliminal messages you see. Is success, prosperity, and happiness reflected or is there a degree of lack, laziness, draining, sad or neglect? ... continued on page D12